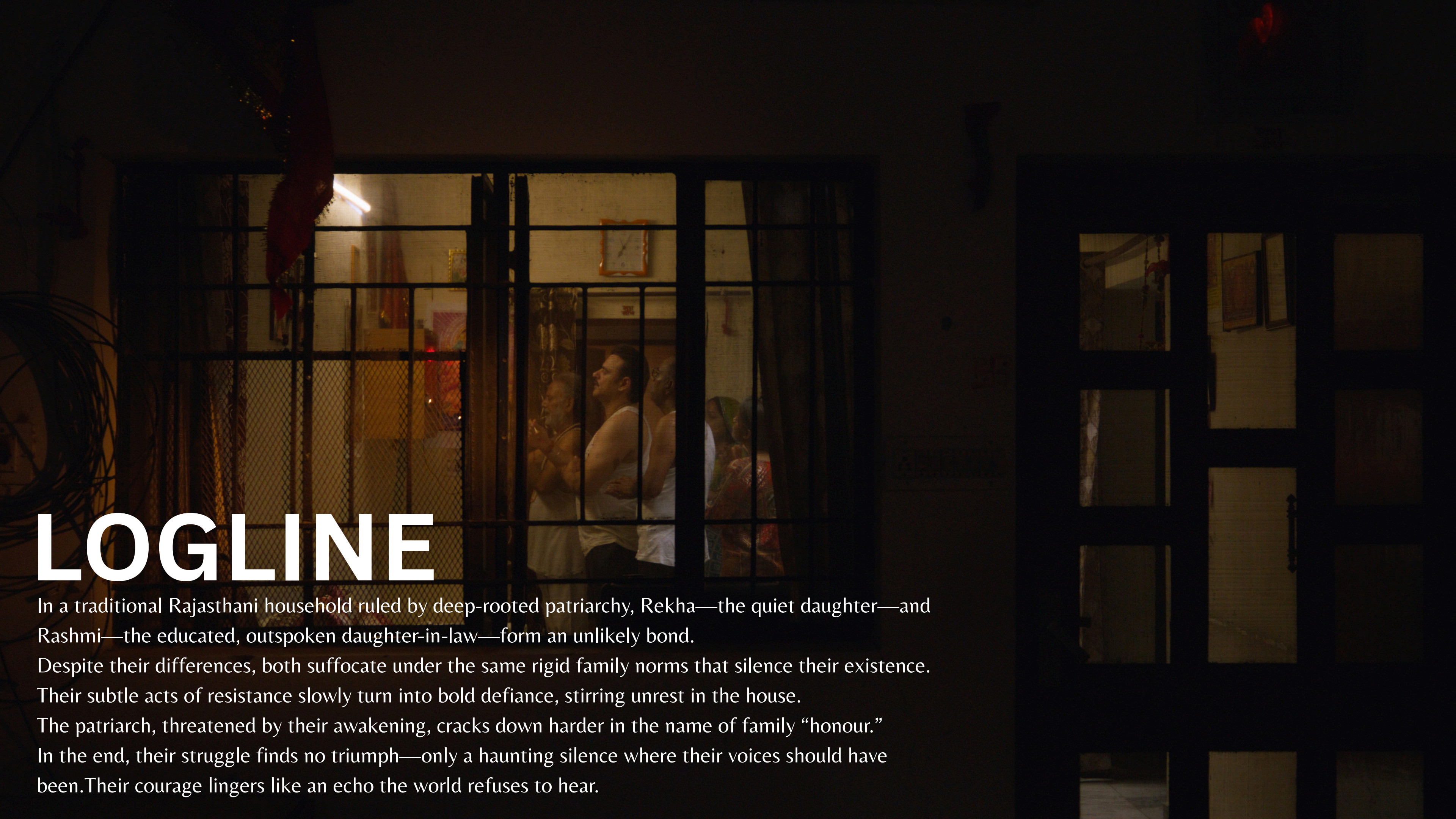


UNDER THE TURBAN





LOGLINE

In a traditional Rajasthani household ruled by deep-rooted patriarchy, Rekha—the quiet daughter—and Rashmi—the educated, outspoken daughter-in-law—form an unlikely bond.

Despite their differences, both suffocate under the same rigid family norms that silence their existence. Their subtle acts of resistance slowly turn into bold defiance, stirring unrest in the house.

The patriarch, threatened by their awakening, cracks down harder in the name of family “honour.” In the end, their struggle finds no triumph—only a haunting silence where their voices should have been. Their courage lingers like an echo the world refuses to hear.



Director's Take – Under the Turban

Under the Turban emerged from my observations of life inside traditional Rajasthani households, where the idea of honour often shapes relationships and decisions. While the turban is widely seen as a symbol of pride and dignity, I was interested in exploring what lies beneath it—the invisible structures of authority, silence, and control that quietly define everyday life.

The story follows Rekha and Rashmi, two women from different generations and backgrounds who find themselves bound by the same rigid expectations. One is quiet and conditioned by years of submission, while the other is educated and outspoken. Yet, despite their differences, both experience the same suffocating reality. Their bond grows not through dramatic rebellion, but through shared moments of realization—when silence begins to question itself.

In telling their story, I wanted to focus on the subtle forms of resistance that often go unnoticed. Change does not always arrive through victory or revolution; sometimes it exists in small, fragile acts of courage that disturb the established order. The patriarch's insistence on preserving “honour” reflects a larger social tension between tradition and individuality.

The film does not offer easy answers or triumphant closure. Instead, it ends in a haunting silence—one that reflects how many voices remain unheard despite their courage. Through Under the Turban, I hope audiences reflect on the weight of inherited traditions and listen more closely to the quiet struggles that unfold behind closed doors.

— Deepankar Prakash



Director Biography – Deepankar Prakash

Deepankar Prakash is an Indian filmmaker whose work explores the complexities of social structures, gender dynamics, and the emotional realities hidden within traditional family systems. Coming from Rajasthan, his storytelling is deeply influenced by the cultural landscape and lived experiences of the region. Through a grounded and observational style, he aims to portray stories that reveal the tension between tradition and individual identity.

His filmmaking focuses on quiet, character-driven narratives that highlight voices often unheard in conventional storytelling. Rather than relying on spectacle, Deepankar is interested in the subtle moments of resistance, silence, and human vulnerability that shape everyday life.

His film *Under the Turban* reflects this approach, examining the weight of patriarchy and honour within a traditional Rajasthani household. The film portrays the complex relationship between two women from different generations whose shared struggle exposes the invisible boundaries imposed by rigid social norms.

With his work, Deepankar seeks to create cinema that encourages reflection and dialogue, inviting audiences to look beyond visible traditions and consider the human stories that exist beneath them.



CAST

JYOTI KAPOOR

NIKITA VERMA

RAMAN TRIKHA

ABHISHEK GOSWAMI



WRITTEN AND DIRECTED BY
DEEPANKAR PRAKASH

PRODUCER

RAMAN TRIKHA

JYOTI KAPOOR

DEEPANKAR PRAKASH

EXECUTIVE PRODUCER

DR. BIJU

JUDY GLADSTONE

CINEMATOGRAPHER

YOGESH NARANG

SOUND DESIGN

AJIT SINGH RATHORE

CREW



TECHNICAL SPECS

RUNTIME : 85 MIN

ASPECT RATIO : 1.66:1

SOUND : SURROUND SOUND 5.1

DCP : UNENCRYPTED



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